

Painting Glowing Orchids in Watercolor

U.S. Botanic Garden

Vellum Materials List

Instructor: Carol Woodin

A materials fee of \$35 is included in the cost of the workshop, which will cover a 9" x 12" piece of vellum for each student. Instructor will bring these pieces of vellum to the class.

Materials to bring to class:

2 Lead Holders, one with H lead, one with 4H (the kind you sharpen in a pencil pointer)

Pencil pointer

Magic Rub eraser, also a white "click" eraser holder that looks like a pencil is useful (i.e. Eraser Stick)

Excellent quality Kolinsky sable brushes – i.e. Winsor and Newton Series 7, Raphael 8404,

Kalish Series 1 (less expensive) at www.kalishfinestbrushes.biz

#2 or 3, plus #0 or 1, plus #00

Water tub

Your watercolors and palette

Small sheet of drawing and tracing paper

This is instructor's palette for information only, you need not purchase these paints.

Cadmium lemon

Cadmium yellow, medium

Cadmium orange

Cadmium red

Permanent magenta (quinacridone)

Permanent rose (quinacridone)

Burnt sienna

Cadmium green pale (Holbein)

Pthalo green Winsor Green Blue shade)

Chromium oxide

Cobalt blue

Mineral or ultramarine violet

Quinacridone gold

For information, two vellum suppliers are listed below:

Talas (British vellum)

330 Morgan Street

Brooklyn, NY 11211

212-219-0770

www.talasonline.com

All Supplies including full skins, cut skins, adhesives, tapes, tools and books.

Pergamena (US vellum)

11 Factory Street

Montgomery, NY 12549

845-649-5806

www.pergamena.net

Skins only, full or cut.